

# PAUL BATTIATO

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## AEA SAG-AFTRA

6'2" 180 lbs

Brown Hair & Eyes

### NEW YORK STAGE

<i>Hadrian &amp; Antinous</i>	Hadrian	Schapiro Theatre	dir. Mark Barford
<i>Julius Caesar</i>	Julius Caesar	Onomatopoeia Theatre	dir. Thomas R. Gordon
<i>Brooklyn Owes The Charmer</i>	Him	Onomatopoeia Theatre	dir. Burton Fitzpatrick
<i>Henry V</i>	King of France/Ely	Gallery Players	dir. Padraic Lillis
<i>Much Ado About Nothing</i>	Don Pedro	Frog and Peach Theatre	dir. Lynnea Benson
<i>Kafka's Quest</i>	Ordnung	Theater for the New City	dir. Manfred Bormann
<i>Romeo and Juliet</i>	Friar Laurence	Hudson Guild Theatre	dir. Jim Furlong
<i>Twelfth Night</i>	Orsino	Ripple Effect Artists	dir. Beth Newbery
<i>Frankenstein</i>	Reverend	Hudson Guild Theatre	dir. Jim Furlong
<i>Serenading Louie</i>	Alex	Cynosure Theatre	dir. Madeline Pabis
<i>Feast of Dionysus</i>	Guido	Arts Club Theatre	dir. John Pietrowski
<i>Love's Labor's Lost</i>	Ferdinand	True Lies Theatre	
<i>Twelfth Night</i>	Antonio	True Lies Theatre	

### REGIONAL STAGE

<i>Arsenic and Old Lace</i>	Jonathan	East Lynne Theater	dir. Gayle Stahlhuth
<i>Lincoln</i>	Speed & Lincoln u.s.	Ft. Harrod Amphitheatre	dir. Curt L. Tofteland
<i>Midsummer Night's Dream</i>	Oberon	Des Moines Playhouse	
<i>Sly Fox</i>	Able	Des Moines Playhouse	
<i>A Man for All Seasons</i>	Rich	Drama Workshop	
<i>Richard III</i>	Catesby	Drama Workshop	
<i>Diary of Anne Frank</i>	Kraler	New Jersey Shakespeare	
<i>Coriolanus</i>	Aedile	New Jersey Shakespeare	
<i>Present Laughter</i>	Garry u.s.	New Jersey Shakespeare	
<i>Two Gentlemen of Verona</i>	Valentine	Norton Theatre	

### NEW YORK STAGED READINGS

<i>Merry Widows</i>	Shallow	Turn to Flesh Productions	dir. Chris Rivera
<i>King Lear</i>	Gloucester	Gallery Players	dir. Nicholas Orvis
<i>Titus Andronicus</i>	Titus	Instant Shakespeare	dir. Laura Iris Hill
<i>Henry IV, Part 1 &amp; 2</i>	Henry	Instant Shakespeare	dir. Alexandra Cremer

### TRAINING

<b>Acting</b>	William Esper Studio	Suzanne Esper
	Humanist Project	Michael Toomey & A. Borthwick-Leslie
<b>Shakespeare</b>	Royal Academy of Dramatic Art	Geoff Bullen
	Red Bull/Bedlam	Eric Tucker
	Shakespeare Forum	Claire Warden & Sybille Bruun Moss
		Louis Butelli
<b>Movement</b>	Actors Movement Studio	Lloyd Williamson
<b>Improv</b>	Theatresports	
<b>On Camera</b>		Heidi Marshall
<b>Voice</b>		Nancy Evers
<b>Fencing</b>		Joe Daly

### SPECIAL SKILL

Standardized Patient at Mount Sinai, New York Medical College School, and Weill Cornell Medical College